

Ross LSAT 2019-20

Meeting Date: February 10, 2020 Start time: 7:51AM End time 8:43AM

In Attendance: Principal Searl, Dr. Klavans, Ms. Olson, Ms. Misra, Mr. Eickmeyer, Ms. Mulford, Ms. Gardner, Ms. Lee, Mr. Offermann, Ms. Juriga

Parent Observers: Yoshie Nakamura, Diana Watkins

Agenda Item	Notes	Next Steps
SY2020-21 Budget	<p>Holly explains the three documents at the meeting, going in depth to explain the comprehensive staffing model, the overview of the comprehensive school plan, and the budget allocation for Ross ES in FY21. Holly asks if the group has looked at the budget allocation. The group has reviewed the budget allocation and Holly opens the floor for questions.</p> <p>Stefanie asks how the 2 aides in kindergarten work with our K1 model. Holly explains that she allocates from various parts of the budget to allocate aides to higher classrooms.</p> <p>Debra asks her to explain the 1.5 people allocated for the office and Holly explains that they are flexible funds that she can utilize throughout the building. Holly also points out that last year they were allocated 10 general education teachers, however this year we are only funded for 9, but we are now funded for 2 inclusion teachers, as opposed to 1 inclusion teacher allocated last year.</p> <p>Holly breaks down the priority and necessity codes for the positions to assist the</p>	<p>The next steps are to review the survey and determine if we will officially bring arts programming in house.</p>

group in understanding required positions and flexible positions.

Debra and Holly lead the group in a discussion based around thoughts on budget based on the official budget meeting on January 23, 2020.

The questions asked are:

1. What is working well with the current budget and what needs rethinking?
 - a. Co teaching, aides in upper grades, SPED, ELL SLI Coaching, Full time library
2. What is important to prioritize for the next years CSP Planning?
 - a. Teacher vetted material with social media, ELL support,
3. If necessary, what staffing reduction options do you suggest?
 - a. Front office staff—is full time needed?

The team works with sticky notes to record their thoughts and place their ideas to invigorate discussion.

Stefanie asks Holly to explain the co-teaching model at Ross and Holly explains that there

are several classrooms with full time teachers, as well as, specialists. Holly reviews the grade and various demographic breakdown for the 2020-21SY.

Debra reads and reviews the groups responses to the various prompts out loud to the group.

Debra transitions into Arts planning for the coming year. Holly explains that the plan is for once the attic is finished being renovated at Ross, then arts will be conducted in house. Currently, the school is set to have one more year at Filmore, however the teaching staff has suggested that we transition one year early as a “planning year” and have the art teachers in house to do “art on a cart” and get to know the students, as well as be a part of the development of the arts program in various forms at Ross. At the planning meeting where this was proposed, it was well received. There are parent and student surveys created that are ready to be administered, but Holly wanted to discuss with LSAT first, as it has major budget implications to bring arts instruction in-house. Ross has been allocated 4.5 arts positions to pay for Library, art, music, PE, and language. Should the in-house arts move happen, the budget

must be prioritized to ensure we can fund all of these desired positions. Holly clarifies to Stefanie that the budget allocation is specifically for staffing.

Debra inquires if there was a planning year and we could not fully fund all the arts positions, could we hire one Ross arts teacher and have a teacher from Filmore come in until we can properly hire during the following year. Holly explains that it is very unique and a generous staffing model that our arts specialists are here full time, as they are mostly part-time positions. Stefanie inquires if the move to in house arts would mean the loss of dance, theater, etc. Holly says she will prioritize an arts teacher with a diverse background, however all will depend on the skillset of who is hired, as well as leverage the arts partnerships that we have in the community.

Debra clarifies that the budget must be finalized by Friday. Debra asks about how we will phrase the Filmore question, to clarify the proposal to the community. The survey does include an open box section for people to fully express their thoughts on the arts matter. Neha expresses that it is very important to her for the in house arts program to have

some sort of instrumental program, as well as, that it is very important to her to work to have extra support and lessons before school, as after school is much more difficult for working parents. Holly highlights that we will have to think creatively about how to leverage what we have available to provide the most for our students. Yoshie asks if DCPS has specific rubrics and requirements for the various grades. Holly explains that there is an official curriculum, however, at Filmore they are still not exposing the children to the full curriculum and the transition would allow for more exposure and for it to be fully reflected in the official DCPS report card.

Lisa highlights that several students have expressed to her that students do not like Filmore, that they do not feel like they are learning all that they should, and that Wednesdays are a day where there is an increase in the number of students who feel “sick” on Wednesdays. Neha clarifies that this has been shared with Filmore so they can improve. Holly responds that this has been shared across the years, however, as the Filmore staff is not under her and she has limited control and influence of the running of Filmore. Holly highlights her specific

	<p>concerns with safety, IEP/504's, and school culture.</p> <p>Neha asks if Keegan can be utilized for performance spaces. Holly states that she has reached out and it is all based around availability of space. The group discusses various communal spaces around Ross that we could utilize.</p>	
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February Meeting Topics: Community Meeting on Diversity Debrief